



**ASH GREEN
SCHOOL**
*Creative
Education
Trust*

Music Development Plan

Music development plan summary:

Ash Green School

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	Sept 2026
Date this summary will be reviewed	Sept 2027
Name of the school music lead	Stanley Silvestro
Name of school leadership team member with responsibility for music (if different)	John Williams
Name of local music hub	Warwickshire Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Ash Green School aims to help all children to reach their musical potential. The curriculum is the same for everyone, regardless of any disability or special educational needs, and extra support is always in place to mitigate any barriers to learning. Students in KS3 work independently, in pairs and in groups to explore a wide range of genres and instruments in order to best prepare them for BTEC Music. In KS4, students will further develop the skills they need to thrive in the music industry. In order to achieve this, the curriculum focuses on three main strands: Performance, Composition and Appraisal.

Performance is at the heart of music at Ash Green. All students are required to perform throughout KS3 and KS4 on a range of instruments in order to not only improve their musical skills, but also to develop their confidence. As students progress through the school, they have the opportunity to specialise in a particular instrument. Through this specialisation, they will hone their technical skills, as well as their ability to perform in a range of musical styles.

Composition allows students to be creative, and to turn their musical ideas into professional music products. In a similar vein to performance, students are required to compose in a range of styles on a variety of instruments. These compositions are either performed live, or recorded, edited, and mixed using professional software.

Appraisal runs as a constant theme throughout music at Ash Green School. Students are equipped with the skills to critically listen to music and analyse pieces from a range of genres. This approach not only allows students to further understand the music they are listening to, but also inform their creative choices as they continue to hone their performance and compositional abilities.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Extra-curricular music at Ash Green School allows students to thrive in their musical journeys. Students consistently book practice rooms at break and lunchtime to practice, rehearse and create new music both individually and with their peers. Students have access to instruments and professional musical equipment to help them

to realise their musical ideas. Not only does this offering give them time to hone their skills, but it also provides the opportunity for networking, as students can form new musical partnerships with like-minded people.

Ash Green School places a large emphasis on singing as a means to developing students' musical skills. This is apparent in the CET choir, which provides students with the opportunity to rehearse and perform a varied repertoire both in and out of school. These students have access to vocal coaching, provided by professionals in the industry. Further, the Music department works closely with Drama and Dance when rehearsing for the annual school musical. This gives all students the chance to practice and perform songs from popular musicals; developing their musical abilities as well as their interpersonal skills.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Students at Ash Green School have many opportunities to showcase their talent through a range of performances throughout the year. This provides them with invaluable experiences and long-lasting memories. For instance, students are invited to sing or play a song of their choice at the Arts Showcase. The event takes place every term and is run by the Music, Art, Drama and Dance department. This allows students to perform on a professional stage in front of students, teachers and parents on a regular basis.

In addition, a number of students are selected every year to take part in the CET cross-trust choir. This is an initiative where students across the trust are brought together to rehearse a range of challenging pieces from many genres, under the direction of professional singers and vocal coaches. These rehearsals then culminate in an annual performance for students and parents. Within this cohort, one student per year is chosen as a "singing ambassador". This student receives 1-1 vocal coaching, and is given the opportunity to perform a solo at the annual concert.

As well as this, all students at Ash Green are encouraged to join the annual school musical. This means that whether students are interested in pursuing a main role, being part of the chorus or working backstage, they are able to experience the process of rehearsing and performing celebrated works of art from the music theatre cannon.

In the future

This is about what the school is planning for subsequent years.

The Music department at Ash Green School is always thriving to provide more opportunities for its students. With regards to the curriculum, staff are collaborating across the CET to draw on the expertise of musical professionals from across the country. This means that the curriculum is constantly evolving; incorporating new ideas and techniques that aim to give the students a more diverse and inspiring education.

Moreover, Ash Green is currently liaising with Warwickshire Music to explore potential opportunities for an even more expansive extra-curricular offering. This may include a wider range of instrumental lessons, more instrumental groups, and workshops from professionals within the industry.

Further information (optional)
